

# Danza Calé (Bajo)

Strad

Arreglo y transcripción Jota Fernández

## Intro

Gdim

Gdim

Gm7

A7

Dm

First system of the Intro, measures 1-4. The bass line consists of quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. The guitar line shows fretting: 3-3, 3-3, 3, 0-0.

5

Gdim

Gdim

Gm7

A7

Dm

A7

Second system of the Intro, measures 5-8. The bass line continues with quarter notes: G2, B1, G2, B1, G2, B1, G2, B1. The guitar line shows fretting: 3-3, 3-3, 3, 0-0-0.

9

Dm

Third system of the Intro, measures 9-12. The bass line consists of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. The guitar line shows fretting: 7-5, 7-5, 7-5, 7-5.

13

## A

Dm

Gm7

First system of section A, measures 13-16. The bass line consists of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. The guitar line shows fretting: 5-7, 5-7, 5-7, 3-5, 3-5, 3-5, 3-5.

17

Em7b5

A

## 1.

Dm

A

## 2.

Dm

Second system of section A, measures 17-20. The bass line consists of eighth notes: G2, B1, G2, B1, G2, B1, G2, B1, G2, B1, G2, B1. The guitar line shows fretting: 7-6, 7-6, 5-7, 5-7, 5-5, 5-5, 7-5, 8-7, 5-7, 5-7, 5-7, 5-7.

23 **B** Gm7 Dm A Dm D7

27 Gm C7 F B♭ Em7♭5 A7 D7

**Instrumental**

31 Gdim Gdim Gm7 A7 Dm A7 Dm

39 **A2** Dm Gm7

43 Em7♭5 A 1. 2. Dm

49 **B2** Gm7 Dm A Dm D7

53 Gm C7 F B $\flat$  Em7 $\flat$ 5 A7 D7 Em7 $\flat$ 5 A7

1.

D.C. al Coda

58

**Coda** Dm