

Danza Calé

Strad

Arreglo y transcripción Jota Fernández

I Gdim Gdim Gm7 A7 Dm

TAB

5 Gdim Gdim Gm7 A7 Dm A7

TAB

9 Dm

TAB

13 **A** Dm Gm7

TAB: 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

17 Em7b5 A Dm A

TAB: 6 6 6 6 | 5 5 5 5 | 5 6 7 | 5 6 7 | 5 5 5 5 | 5 6 7 | 5 6 7 | 5 5 5 5

21 2. Dm D7

TAB: 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 7 5 | 5 7 5 | 5 7 5 | 5 7 5

23 **B** Gm Dm A Dm D7

TAB: 3 3 3 3 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7 | 5 6 7

27 Gm C7 F Bb Em7b5 A7 Dm

TAB: 3 3 3 3 | 1 1 1 1 | 0 0 0 0 | 5 6 7 | 1 1 3 3 | 0 0 0 0 | 5 6 7 | 5 6 7

31 **I** Gdim Gdim Gm7 A7 Dm A7

TAB

35 Dm

TAB

39 **A2** Dm Gm7

TAB

43 Em7b5 A 1. 2. Dm D7

TAB

49 **B2** Gm Dm A Dm D7

TAB: 3 3 3 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

53 Gm C7 F B \flat Em7 \flat 5 A7 Dm Em7 \flat 5 Aaug

TAB: 3 3 3 3 | 1 1 1 1 | 0 0 0 0 | 5 5 5 5 | 0 0 1 | 2 2 3 3 | 3 3 0 0 | 7 7 7 7 | 3 3 2 2

58 D.C. al Coda \oplus

TAB: (Empty)

Coda 66 Dm A7 Dm

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5