

Fiesta Pagana

Guitarra

Arreglo y transcripción Jota Fernández

Mägo de Oz

BATUCADA

TAB

Intro

Violín

2

Crescendo y acelerando.

6

Bm A D

TAB

10

Bm A A D

TAB

14

Bm A A D

TAB

Instrumental

18 **Bm**

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

20 **A**

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

22 **Bm**

TAB

4	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

24 **A** **D**

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

26 **Bm** **A**

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	2	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Estribillo

40 **Bm** **A** **G** **F#m** **Em** **D** **C#dim**

8

TAB

44 **Bm** **A**

8

TAB

46 **G** **F#m** **Em** **D** **C#dim**

8

TAB

48 **A2** **Bm** **F#m** **Em** **Bm** **Em** **F#m**

8

TAB

52 **Solo** **Bm** **A**

8

TAB

54 G F#m Em D C#dim

TAB

56 Bm D

TAB

58 A Bm

TAB

Coda

60 Bm

TAB

62 A D

TAB

64

Bm

C5

Bm

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains three measures: the first measure has a Bm chord (B2, D3, F#3) with a quarter note and a quarter rest; the second measure has a C5 chord (C4, E4, G4) with a quarter note and a quarter rest; the third measure has a Bm chord with a triplet of eighth notes (B2, D3, F#3) and a quarter rest. The bottom staff is a guitar tablature staff with six lines. It contains three measures: the first measure has fret numbers 9, 9, 7; the second measure has fret numbers 10, 10, 8; the third measure has fret numbers 7, 9, 10, 7, 10, 9, 7.