

# La Vereda + Salir

Bajo eléctrico

Arreglo y transcripción Jota Fernández

Extremoduro

## Intro

Am G F G Am G F G

Musical notation for the first system (measures 1-4). The bass line consists of eighth notes in a 4/4 time signature. The guitar part features a repeating pattern of chords: Am (0-0-0-0), G (3-3-3-3), F (1-1-1-1), and G (3-3-3-3).

5 Am G F G Am G F G

Musical notation for the second system (measures 5-8). The bass line continues with eighth notes. The guitar part follows the same chord pattern as the first system.

9 Am

Musical notation for the third system (measures 9-11). The bass line continues with eighth notes. The guitar part consists of a single Am chord (0-0-0-0) sustained across all three measures.

12 Am G F G Am G F G

Musical notation for the fourth system (measures 12-15). The bass line continues with eighth notes. The guitar part follows the repeating chord pattern.

16 Am G F G Am G F G

Musical notation for the fifth system (measures 16-19). The bass line continues with eighth notes. The guitar part follows the repeating chord pattern, ending with a double bar line.

22 **A** Am G F G Am G F G

26 Am G F G Am G F G

**Estribillo**

30 C Am Em F F

35 **A2** Am G F G Am G F G

39 Am G F G Am G F G

43 Am

45      Am      G      F      G      Am      G      F      G

0-0-0-0    3-3-3-3    1-1-1-1-3-3-3-3    0-0-0-0    3-3-3-3    1-1-1-1-3-3-3-3

49      Am      G      F      G      Am      G      F      G

0-0-0-0    3-3-3-3    1-1-1-1-3-3-3-3    0-0-0-0    3-3-3-3    1-1-1-1-3-3-3-3

# SALIR

Cuenta batería

53

Musical notation for measure 53. The bass line consists of four eighth notes. The guitar line has a single note.

54

## Intro

G

Em

D

C

D

Musical notation for measure 54. The bass line features eighth notes. The guitar line includes fret numbers: 5-5-5-5-5-5-5-5, 2-2-2-2-2-2-2-0, 0-0-0-0-0-0-3, and 3-3-0-0-0-0.

58

## A

G

C

D

G

C

D

C

D

Musical notation for measure 58. The bass line features dotted notes. The guitar line includes fret numbers: 5, 3-5, 3-5-4, 5-3-5, 3-5-4, 3-0-2, and 0-2-4.

64

## B

G5

A5

B5

C5

Musical notation for measure 64. The bass line features eighth notes. The guitar line includes fret numbers: 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, and 8-8-8-8-8-8-8-8.

68

C

D

C

D

D

Musical notation for measure 68. The bass line features dotted notes. The guitar line includes fret numbers: 3-2-3, 0-4-0, 3-2-3, 0-0-2, and 0-7-0.

**Estrillo**

73 G5 A5 C5 D5 E5 D5 C5 D5

T A B  
3-3-3-3-5-5-5-5 | 3-3-3-3-5-5-5-5 | 7-7-7-7-0-0-0-0 | 3-3-3-3-5-5-5-5

77 E5 D5 C5 D5 C C

T A B  
7-5 | 3-5 | 3-5-5 | 12-9-5

**Instrumental**

81 E5 D5 C5 D5

T A B  
7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5

**Solo**

85 G Em D C D

T A B  
5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-0 | 0-0-0-0-0-0-3 | 3-3-0-0-0-0

**C**

89 G E5 D5 G E5 D5 C D

T A B  
3-3-3-3-3-3-3-3 | 7-5 | 3-3-3-3-3-3-3-3 | 7-5 | 3-2-0 | 0-2-4

**Coda**

95 Ritardando C5 D5 G

T A B  
3 | 5 | 3